

**Celebration of the Festival---The Services at St. Patrick's Cathedral, Trinity and Elsewhere.**

Midson has its solemnities before more impressive than any other. Long before the hour announced for the initiatory services the nave and aisles were densely thronged, and the church was almost overflowing. At the appointed time the organ pealed forth the first exultant strain the doors were vainly besieged by many earnest though disappointed applicants. There was no admittance beyond the threshold, and not a few were obliged to stand adjacent to the chance motion of the swinging doors to obtain a momentary glimpse of the praying mass. The choir, singing the most appropriate decorations symbolic of immortality and the glorification of Christ. Near the font the place reserved for the officiating priest, which was very well and neatly interwoven, which with many many greens judiciously located, had a very effective effect. The altar and the altar rails were draped with lighted tapers, and within the rails an array of waving palms and burning wax lights flung light like the sorrowing emblems which during the service had draped the church were withdrawn and again the church was filled with rays of the sun's glow through the large and beautiful windows. The organ music filled the building, which was crowded to the doors.

Philip Lohr, Germania brass band executed in a fitting manner an appropriate hymn. The prayer of *Angelus Dei* was sung in a beautiful manner. The celebrating priests jointly intoned the *Aleluia*, to which the whole congregation joined. The procession was headed by the four torch-bearers, about thirty young girls, who with burning candles added to the grandeur of the scene. During the procession sang *Dei Helden* in a very stirring manner. After every verse executing a short interlude. The procession being over, the choir, under the direction of the organist, sang the *Te Deum* in a very beautiful and excellently executed Lamberti's *Requiem*. The service was closed by the *Patena ergo*, by Von Becker, a beautiful prayer of the *Patena ergo*.

Yesterday morning, long before ten o'clock, at the hour of service, nearly three thousand, who desired to listen to Diabelli's grand mass, had gathered in the church. The choir, consisting of thirty-two, in scarlet robes, with lace mantles, in white and gold, assisted in the impressive exercises. The altar was magnificently and artistically decorated with flowers and garlands. The church was filled with the holy occasion. Rev. Mr. Friday officiated as celebrant, assisted by Revs. Messrs. Priests, who, with the choir, composed of thirty male and female voices, with musicians, rendered the sacred music with grand effect. Rolling along the deep arches of the church, the organ, which was played by a young man, seemed peculiarly grand. Rev. Mr. Friday preached an eloquent sermon upon the resurrection, dedicated to the memory of the late Emperor, whose lessons the church will not be easily forgotten. The *De Deum* was sung in German by the whole congregation and full twenty-five hundred voices lent their grand volume to the service, which was a very remarkable and superb deed. The service was of a character of

The festival of the Resurrection, when, after a prolonged season of mourning, having commemorated in detail by successive religious observances passion and sufferings of the God of man, even to tomb, the Catholic Church intones her grand anthems in joy and triumph of the Christ risen, celebrated here with appropriate ceremonies. The correct taste, coupled with the earnest piety of the pastor, the Rev. Sylvester Malone, has rendered this church, it might be said, famous for a local reason for the recognition accorded such festal occasions to solemn ceremonial and high musical accompaniment. Yesterday was an exception, and at half-past ten o'clock a grand high mass was celebrated by the Rev. Henry Costello, assisted by Messrs. J. J. Costello, officiating respectively as lector and sub-deacon.

trinal bias and prejudice. He did not need to learn anything. He was free from all empirical knowledge. His whole career for many years was "Love to the Lord and the neighbor." He was honest seeker for the truth. He had no preconceived notions. He was sincere and his position was zeal. If men opposed his doctrine, he said, "Examine them and decide for yourselves." He was advised to suppress his memorable relation, but he replied, "I have been commanded to write them. They may do away with them, but I will not help it. They are true. What is human praise to me?" He commenced his studies to explore the mineral kingdom, and while thus engaged he was struck with the spiritual kingdom and arose. He turned his attention to the animal kingdom in order to reach the soul, and he found it not in the animal kingdom. He had been led to the spiritual kingdom, and he was engaged in it with his usual ardor and energy. It became his mission to discover the connection between the natural and spiritual worlds, and his path led to the spiritual kingdom. He was interested in the spiritual and animal kingdoms.

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past week, but this is the first shipment in quantity.

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